

# - Everytime -

Säv. Sov. Janne Isotalo

San. Mari Multanen

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♩=112

Flute

Alto Sax

Tenor Sax

Trumpet1

Trumpet2

Trombone

Lead Voc

BG Voc

Ac.Guitar

El.Guitar

Piano

Keys (str)

Bass

Drums

Ev - ery time I hear this song I smile

Ev-ery time I smile

*Strings*

3

Detailed description: This is a full orchestral score for the song 'Everytime'. It features 13 staves. The top five staves are for woodwinds and brass: Flute, Alto Sax, Tenor Sax, Trumpet1, and Trumpet2. The next three staves are for strings and vocals: Lead Voc, BG Voc, and Ac. Guitar. The bottom four staves are for rhythm section: El. Guitar, Piano, Keys (str), and Bass. The Drums staff is at the very bottom. The score is in 4/4 time with a tempo of 112. The key signature has two flats (B-flat major). The lyrics are: 'Ev - ery time I hear this song I smile'. The Ac. Guitar part includes chord diagrams for Bbmaj7/C, Bbmaj7, Am7, Dm7, and Gm7. The Piano part includes chord diagrams for Bbmaj7/C, Bbmaj7, Am7, Dm7, and Gm7. The Keys (str) part is marked 'Strings' and has a melodic line. The Bass part has a melodic line with a triplet of eighth notes. The Drums part has a steady groove with a triplet of eighth notes.

5

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Voice

And the sky\_\_\_ is so bright I feel I can fly\_\_\_

Voice

The sky bright I fly\_\_\_

A. Gtr.

E. Gtr.

Pno.

Vln. I

E. Bass

Dr.

Gm7 Am7 Bbmaj7 Am7 Dm7 Bbmaj7/C Bbmaj7/C

Gm7 Am7 Bbmaj7 Am7 Dm7 Bbmaj7/C Bbmaj7/C

Gm7 Am7 Bbmaj7 Am7 Dm7 Bbmaj7/C Bbmaj7/C

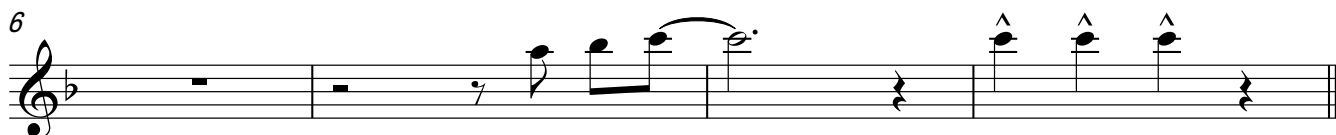
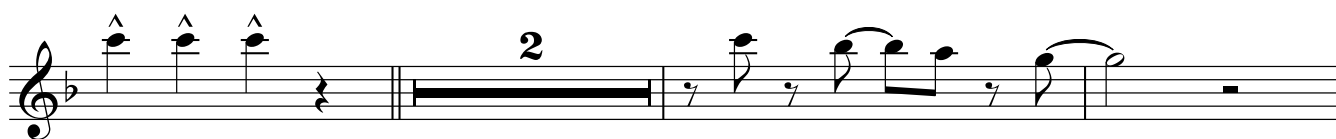
Gm7 Am7 Bbmaj7 Am7 Dm7 Bbmaj7/C Bbmaj7/C

Flute

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Alto Sax

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Tenor Sax

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Trumpet1

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Trumpet2

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2

6





Lead Voc

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Ev-ery time\_\_ I\_\_hear this song I smile\_\_

5



And the sky\_\_ is so bright I feel I can fly\_\_

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$\text{♩} = 112$

Ev - ery     time     I     smile\_

6

The sky     bright     I     fly\_\_\_

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Chord diagrams shown above the staff:

- Bbmaj7/C
- Bbmaj7
- Am7
- Dm7
- Gm7
- Gm7
- Am7
- Bbmaj7
- Am7
- Dm7
- Bbmaj7/C
- Bbmaj7/C

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The sheet music consists of two staves of music in a 4/4 time signature with a tempo of 112 bpm. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord diagrams are provided above each measure. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The second staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The chord diagrams are as follows:

- Measure 1: Bbmaj7/C
- Measure 2: Bbmaj7
- Measure 3: Am7
- Measure 4: Dm7
- Measure 5: Gm7
- Measure 6: Gm7
- Measure 7: Am7
- Measure 8: Bbmaj7
- Measure 9: Bbmaj7/C
- Measure 10: Bbmaj7/C

Piano

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The musical score is written for piano in a single system. It consists of two staves of music. The first staff begins with a tempo marking of ♩=112. The key signature has one flat (B-flat). The first staff contains seven measures of music, each with a chord symbol above it: B♭maj7/C, B♭maj7, Am7, Dm7, Gm7, Gm7, and Am7. The second staff begins with a measure number '6' and contains five measures of music with chord symbols: B♭maj7, Am7, Dm7, B♭maj7/C, and B♭maj7/C. The music is primarily composed of chords with some melodic lines and rests.

B♭maj7/C      B♭maj7      Am7      Dm7      Gm7      Gm7      Am7

6      B♭maj7      Am7      Dm7      B♭maj7/C      B♭maj7/C

Keys (str)

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*Strings*

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Bass

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**♩=112**      B♭maj7/C      B♭maj7      Am7      Dm7      Gm7      Gm7      Am7

6      B♭maj7      Am7      Dm7      B♭maj7/C      B♭maj7/C

Detailed description: The image shows two systems of bass line notation for the song 'Everytime'. The first system starts with a tempo marking of quarter note = 112. The key signature has one flat (Bb). The first system consists of 8 measures. The second system consists of 6 measures. The notation includes various chords and melodic lines for the bass.

Drums

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First staff of drum notation. It begins with a double bar line and a snare drum symbol. The first measure contains three eighth notes with asterisks above them. The second measure contains a triplet of eighth notes, indicated by a '3' below. The following five measures each contain a pair of eighth notes with an accent (>) above them, followed by a snare drum symbol. The staff ends with a double bar line.

Second staff of drum notation, starting with a measure rest labeled '5'. It contains six measures, each with a pair of eighth notes with an accent (>) above them, followed by a snare drum symbol. The final measure ends with a snare drum symbol and an asterisk above it. The staff ends with a double bar line.

Third staff of drum notation, starting with a measure rest labeled '8'. It contains four measures: the first has a snare drum symbol and an eighth note; the second and third have pairs of eighth notes with asterisks above them; the fourth has a pair of eighth notes with asterisks above them. The staff ends with a double bar line.